

OPEN CALL FOR THE PARTECIPATION
TO THE INTERNATIONAL PROJECT R-EVOLUTION FOR YOUNG CREATIVES
UNDER35
R-EVOLUTION 2021

the theatrical practices beyond the Sud

INTRODUCTION

Nuovo Teatro Sanità (Organizer and project director), in partnership with **Sardegna Teatro** – Theater of Relevant Cultural Interest (Cagliari, IT), **Scena Nuda Theatre Company** (Reggio Calabria, IT); **Teatro della Città** – Theatre Production Center (Catania, IT), **Primavera dei Teatri Festival** (Calabria, IT); **Greek Art Theatre Karolos Koun** (Athens, GR); **Between the Seas – Mediterranean Performing Lab** (Athens, GR), with support of **Fondazione Terzo Pilastro Internazionale** (FTPI, Rome, IT), intends to promote a professional path in contemporary creation, which may offer participants an international experience, in the Euro-Mediterranean area, with the aim of promoting intercultural dialogue and career empowerment for young creatives under 35.

Through a series of residencies, meetings and discussions, to be carried out between Italy and Greece, and with the support of mentors, the participants will have the opportunity to develop an artistic project. The result of their cooperation will be presented as part of an **over several territories festival**, final landing place of the undertaken path.

OPEN CALL

R-EVOLUTION (aka **R-Ev**) is structured as a path of creative residencies for young Italian and Greek creatives under 35 (with the expression “young creatives” we refer to, as an example, figures that include but are not limited: *playwrights, directors, actors, choreographers, dancers, performers, set designers, videomakers, visual artists, producers, etc.*). Participation is free of charge.

The participants will be asked to discuss work methodologies and to cooperate in an organic project.

The stays will be an opportunity for discussion and creation, exchange and encounter of different artistic cultures and poetics.



Requirements

Participants must:

- Have an Identity Card, valid to travel within the EU, or a valid Passport, and be available to travel (in the months of May, September, October and November);
- if foreign citizens (not UE), have a regular visa or residency permit;
- Be aged between 18 and not over 35 at the time of the submission of the application;
- Have knowledge, both written and spoken, of the English language;
- Be willing to for dialogue and be able to adapt and to work in groups;
- Be willing to deal with new methods and new working models;
- Have a minimum of 3 years of professional experience, proven by the CV;
- Be available during the periods of activity indicated in the Call.

It's desirable for the participants to have an interest in the contemporary international scene and attention both to models of stage writing that propose both traditional and alternative forms, and to interdisciplinary creation.

Activities and operating methods

The open Call provides for a selection n. 12 participants (between Italian and Greeks) for the participation to the **R-Evolution** project, which will be carried out through creative residencies, which be held in person, and a part of work which will, instead, be carried out virtually.

The creative residencies will take place in Naples in May and in Athens in September, and from October to November between Cagliari, Reggio Calabria, Naples.

The creative residencies are aimed at creating working couples or groups, which will have to collaboratively develop an original artistic project around one or more themes (to be defined during the work phases).



Participation in groups or theatre companies is not allowed.

The formation of working groups or couples will take place spontaneously, during the first residency in Naples in May, on peer to peer methodology, and following discussions on the poetics and artistic aesthetics of each participant.

Therefore, each participant can express their preference for one or more colleagues.

The artistic projects produced during the path will be presented within an **over several territories festival** (open to the audience) that will be organized between October and November in the headquarters of the leader and of the partners.

A final, open to the audience meeting is scheduled for December in Naples.

The activities will schedule from April to December between Italy and Greece, both in person and remotely, according to the following calendar:

April: preliminary activity, held remotely.

May: creative residency in Naples.

June, July and August: development of the artistic original projects defined in the previous phases. This phase will be held in virtual way.

September: creative residency and presentation of the original artistic projects (work in progress) in Greece.

October and November: realization of the diffused festival (presentation of the original artistic projects).

December: final meeting in Naples.

All partners will guide the participants as their mentors in the different phases of the project.

The detailed timetable with the days of the activities will be communicated during the first meeting in April. Approximately, each residency requires a commitment that goes from 7 to 10 continuous days (including journey days).

All activities will be organized safely, in accordance with the local Government decrees already issued or according to those subsequent to the date of publication of this Call.



Terms and procedures for the application submission

In order to participate, you must send an email to info@revolutionproject.eu within and not beyond **March 12th**. Please specify "**R-Evolution 2021 open Call**" in the subject, and attach the following documents:

Documents to be produced only in English:

- Application for admission (according to **form A** attached to this Call, to be completed only in English)
- **Curriculum vitae**, highlighting previous experiences (CV, based on the European format and written in English)
- Copy of a valid **Identity Card**, suitable for travelling in the EU, or of the Passport;
- **N. 2 high resolution photos** (for promotional purposes: 1 close-up and 1 full figure, NO STAGE PHOTOS or taken from shows)
- **Short biography** (max 800 characters including spaces; in ENG)
- **link video** to at least **2 works** previously realized (full version, free without password).
- **1 self-tape**, with a maximum length of 1 minute and a half, in which the candidate must explain own idea of the concept of revolution. (ex: *What does the concept of revolution mean to you?; What's your own revolution?; etc.*).

The self-tape must be recorded indoors, with a neutral setting / background, half-length and, at the candidate's discretion, in his / her native language subtitled in English, or directly in English, uploaded on youtube or vimeo, free without password.

The commission reserves the right to ask for an in-depth interview with candidates, held in a virtual way.

Only the selected candidates will be contacted via email within April 12th.



Practical information and conditions of participation

The Organization will undertake to guarantee participants:

- per diem and accommodation, according to a spirit of sharing (apartments, B&B, hospitality, etc.) and adaptability (except for residents or domiciled in the cities where the activities are located);
- national and international journeys in tourist class (except for residents or domiciled in the cities where the activities are located);
- a research grant amount € 1.200 gross.

The Attendance, both in remote and in person, is mandatory.

The selected candidates will sign a participation agreement with the Organizer (Nuovo Teatro Sanità).

The dates and periods indicated may be subject to changes for reasons beyond the Organization's control.

For further information or questions, please send an email to info@revolutionproject.eu



ANNEX A

APPLICATION FORM

(to fill in English)

The undersigned

Name _____ Surname _____

Place of birth _____ Date of birth _____

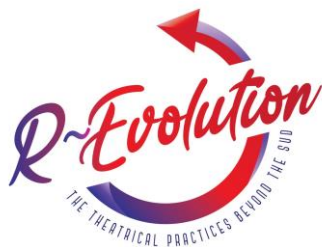
City of residence _____ (_____)

Address _____, N. _____ ZIP code _____

Nationality _____

Mobile _____/_____

mail _____



hereby requests to be admitted to the selection for the R-Evolution project 2021 as (indicate your profession):

immediately accepting the regulation of the Call, the schedule of the project, the program, the artistic, organizational, logistical and technical choices made by the Organization.

Attachments:

- Curriculum vitae in European format (English);
- copy identity card (in pdf format);
- link full video to the works made (minimum 2 works; link free without password);
- short biography (max 800 characters including spaces) in English;
- 1 self-tape (maximum 1 minute and a half in your language with English subtitle or in English)
- N. 2 photos for promotional purposes (1 featured photo and 1 full body).

I authorize the use of my personal data to Italian Law 675/96

Place and date _____

Signed _____