



**PUBLIC CALL FOR THE PARTECIPATION
TO THE INTERNATIONAL PROJECT R-EVOLUTION FOR YOUNG CREATIVES UNDER35**

*R-EVOLUTION 2023-24 (aka R-Ev)
the theatrical practices beyond the Sud*

deadline May 6th

INTRODUCTION

Nuovo Teatro Sanità (Organizer and project leader - Napoli, IT), in partnership with **Sardegna Teatro** – Theater of Relevant Cultural Interest (Cagliari, IT), **Primavera dei Teatri festival** (Castrovillari, IT), **Scena Nuda** theatrical production (Reggio Calabria, IT), with the support of **MiC** (Italian Ministry of Culture) and **international partners**, **Centro cultural Recoleta** (Argentina), **FIBA festival** (Argentina), **Teatro Regional Biobío** > Concepción (Chile), **Santiago Off festival** (Chile), **INAE** > Montevideo (Uruguay), **Implosivo Arte Escenicas** > Montevideo (Uruguay), **Festival Brújula al Sur** > Santiago de Cali (Colombia), **Artemrede** > Santerém (Portugal), **Município de Torres Vedras** (Portugal), **Zoukak Theatre** > Beirut (Lebanon), **Théâtre El Hamra** > Tunis (Tunisia), intends to promote a professional path in contemporary creation that can offer its participants an international experience, with the aim of promoting intercultural dialogue and career empowerment for young creative talents under 35.

Through a cycle of residencies, meetings and confrontations, to be held in the partners' countries, with the support of tutors, the participants will have the opportunity to develop an artistic project (*work in progress*), heavily influenced by the meeting with the communities, result of cooperation between the participants, to be presented as part of a widespread festival in the partners' countries, which will be the final landing point of the undertaken path (summer 2024).

ARTIST'S PROFILE

The artist we are looking for, to participate in the new edition of R-Evolution 23-24, must have an open mind towards collaboration and the creation of an artistic proposal, result of a meeting between different cultures; a curious artist who has many faces and interests. The ideal would be an actor/actress who also knows how to be a playwright and director of himself/herself, a performer who uses both body and voice, an author who is also a social researcher and wants to speak about an ever-changing society.

An artist who wants to use all the possibilities that theater provides.

We are looking for participants free of preconceived ideas and roles, willing to discover and re-create themselves through a human and cultural encounter with others.



An artist that speaks and writes in English too.

The main research topic is inspired by the pen of German writer Stephane Hessel: **“To create is to resist; to resist is to create”** and the value this concept can have in the different cultural, social and political contexts.

The residencies will be an opportunity for confrontation and creation, exchange and dialogue with different artistic cultures and poetics, as well as an acquaintance opportunity with different territories and communities for the development of a *community dramaturgy*.

Requirements

- Passport valid for traveling;
- Regular visa or residency permit, for foreign citizens;
- Age between 18 and 35 at the time of submitting the application;
- Knowledge, both written and spoken, of the English language;
- Availability for dialogue, ability to adapt and to work in groups;
- Availability to deal with new methods and new working models;
- 3 years minimum of professional experience proven by the CV;
- Availability during the activity periods indicated in the Call.

It is desirable for participants to have an interest in the international contemporary scene, and an attention to models of stage writing that propose both traditional and alternative forms for interdisciplinary creation.

Activities and modality

The public Call is for the selection of young artists to participate in the R-Evolution project which will be carried out through creative residencies (in person, meeting of the participants) and online/remote meetings for the continuation of the project.

The residencies are aimed at creating couples or work groups that will have to synergistically develop an original artistic study-project around the aforementioned theme.

The first residency in presence will be in Tunis in September (from the 11th until the 20th approximately).

Application to the project is not allowed for groups or companies.

Work groups formation will be carried out with the help of tutors, selected by the R-Evolution partners, during the first residency in Tunis and after careful evaluation of the different artistic and poetic aesthetics of every participant.



The artistic projects produced will be presented within a widespread festival (open to the audience) that will be organized at the partners' headquarters (approximately summer of 2024). The activities will take place from June 2023 to September 2024, both in person and remotely online, according to the following calendar:

June 2023: preliminary activity in virtual way.

September 2023: creative residency in Tunis.

From November 2023 until September 2024: a second creative residency and presentation of artistic projects (work in progress).

All partners will have the role of tutors, accompanying the participants in the different phases of the project.

Each couple or work group will take minimum 2 residencies each (including the first one in Tunis).

Each residency foresees a length between 7 to 10 days (including travel days).

Each artist will be provided the means to carry out 2 residencies which may increase depending on the skills and competences of the participants (ability to network, intercept additional resources/grants, participate in public calls, etc.).

All activities will be safely organized in compliance to standing Government decrees at the time of the residencies.

Terms and procedures for submitting the application

To participate, every applicant will send an email to info@revolutionproject.eu no later than **May 6th** specifying in the subject "R-Ev 2023 Public Call", and attaching the following documents to be produced in English:

- **Application for admission** (according to **form A** attached to this Call, to be completed only in ENGLISH);
- **Curriculum vitae** highlighting previous experiences (CV in European format in ENGLISH);
- **Copy of the passport;**
- **2 high resolution photos** (for promotional purposes: 1 close-up and 1 full figure, NO STAGE PHOTOS or taken from shows);
- **Short biography** (max 800 characters including spaces; in ENGLISH);
- **link to videos** of at least 2 previously created projects (full version, free without password);
- **1 introduction self-tape** (1:30 minutes MAXIMUM), in which the candidate introduces himself/herself. The video must be recorded indoors, with a neutral setting/background, half-length and, at the candidate's discretion, in his/her native language subtitled in English or directly in English, uploaded on youtube or vimeo without password.



N.B. The commission reserves the right to ask for an in-depth online remote interview with candidates.

Only selected candidates will be contacted via email within May 30th, 2023.

Practical information and conditions of participation

The Organization will take upon itself to guarantee participants:

- Per diem and accommodation, according to a spirit of sharing (apartments, B&B, hospitality, etc.) and adaptability (except for residents or domiciled in the cities where the activities are located);
- National and international journeys in tourist class (except for residents or domiciled in the cities where the activities are located);
- A research grant of 1.000 euros gross.

Attendance, both online and in person, is mandatory.

Selected candidates will have to sign a participation agreement (comprising rules of participation) with the Organizer (Nuovo Teatro Sanità).

The applicants must have a bank account in their name able to receive grants from foreign countries. Any fees for the wire transfers will be charged to the participant. Extra-European citizens will have to have their own health insurance to travel.

Any and all administrative and organizational concerns needs to be put through Nuovo Teatro Sanità (project leader); no other partner can be considered as an interlocutor for the aforementioned concerns, nor other person/s and/or Institutions other than Nuovo Teatro Sanità can enter the merits of the project.

The dates and periods indicated may be subject to some changes for reasons above the Organization.

For more information or questions, send an email to info@revolutionproject.eu